



THE CONE CHRONICLES

ISSUE 10 | OCTOBER 2024

HALLOWEEN

For some, Halloween is all about the costumes: scary, cute, clever, ironic - so many different ways you can go. For others, it's all about the decorations: frightening haunted houses, clever skeleton setups (including a family skele-pet), and any kind of inflatable creature your spooky heart desires.

For me, it's all about the candy and making up reasons to buy lots of it even though we haven't lived anywhere that saw many trick-or-treaters. Well, you can't say I wasn't ready for all the ghouls & goblins.

When buying Halloween candy I tend to lean more toward the fruity themed bags while the husband is all about the chocolate & peanut butter combinations. So what do most people want? Well, after spending way too much time searching out online rankings, I finally found a site that seemed to sum it all up the best: [Thrillist](#), the travel guide & adventure site you never knew you needed!

But back to the candy..... Thrillist created a list of the 31 (why the random, odd number? Who knows) "Best Halloween Candies of All Time, Ranked" and spoiler alert, it's probably about what you would expect.

Of the 31 candies in the list, only 12 are fruity, 13 if you could flavored Tootsie Rolls, which are often fruity-ish. Everything else on the list is chocolate with the following delicious options making up the top 5:

5 BUTTERFINGER

4 KitKat

3 Snickers

2 Twix

#1 reese's peanut butter cups

THIS MONTH....

UPDATES/REMINDERS

Broken Equipment

- Proper communication is key

TRAINING TIPS

Timing EQ Refresher

- Decoder basics

FUTURE HIRING

Potential Future Roles

UPCOMING EVENTS & ANNIVERSARIES

& EXCITING NEWS



UPDATES/REMINDERS

TAGGING OUT BROKEN/DAMAGED EQUIPMENT

If you've worked any events with RDE, you know stuff breaks. Our equipment and vehicles are used by a lot of people in a lot of different places and there is frequently some crazy weather involved. Pair all of that with stuff being handled as much as it is and the unfortunate result can be damage.

Whether you find something that's damaged before you ever use it, or it gets damaged 'on your watch' (while you're setting it up, taking it down, or at some point in between), it is imperative that you tell Brad and/or Eli about the damage (in writing*) immediately.

Proper communication will include:

1. Clear description of the item that's damaged (i.e. Silver Pickup, EV Speaker (SN ending 0094), truss stick marked with orange duct tape X near bottom).
2. Clear description of the damage, answering as many questions as possible/applicable: What is wrong/damaged? What happened to cause the damage? Were you still able to use the item with modification/adjustment? What was done to try and correct the problem?
3. Email or Text* Brad and/or Eli with a photo and/or video if possible.

When you return from the event, if possible/feasible, please place the item in question inside the 'broken equipment' area in the smaller warehouse. (NOTE: only worry about this step if the item is easily accessible upon return to the warehouse.)

*If you're working with Brad or Eli at an event when the damage occurs, please tell them about the damage as they may be able to correct the problem on-site; however, following up with a text or email ensures they'll remember to address it back at the office with more time and the proper tools.



PAST NEWSLETTERS

Are you new to RDE since the beginning of 2024?

Looking for a past newsletter but can't find it in your email?

You're in luck! Sarah Lee has graciously created a secret staff training/reference page. Whether you're looking for a past newsletter or want to watch a training video (full disclosure, the only one so far is the ratchet strap cinematic masterpiece, but we're working on it) just go here: <https://racedayevents.com/rde-training/>



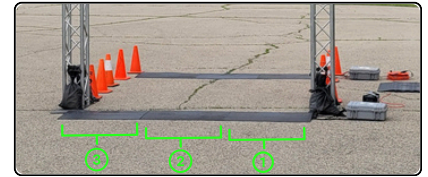


TRAINING TIPS

TIMING EQUIPMENT (TIMING EQ) - DECODER BASICS

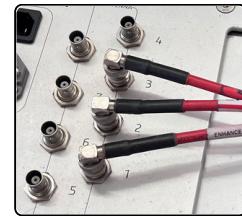
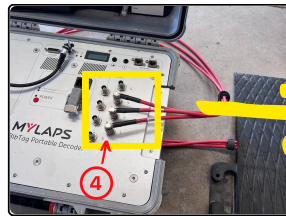
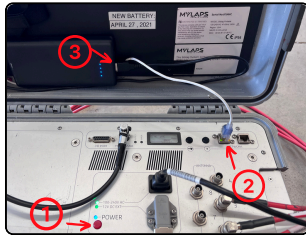
The September newsletter showed the basics of cabling the mats together. This month we'll cover the 2nd step in the EQ process: connecting the mats to the decoder.

So far you've snapped your mats in place and cabled them together. As a reminder, the cables are numbered, and each number corresponds to the length of the cable in meters. For a 3-meter line (photo to the right) you would use cables 1-3, with cable 1 connected to the mat closest to the decoder.



Setup the decoder and connect the mats to it.

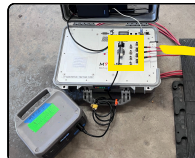
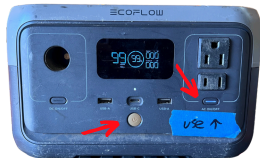
1. Turn on the decoder - red power button
2. Connect the ethernet cord
3. Connect the battery pack
4. Connect the cables from the mats to the Antenna Ports on the decoder
 - a. Make sure the mat closest to the decoder is connected to Port 1, 2nd mat is connected to Port 2, etc



Connect the decoder to external power. This could be a digital battery, generator, or hard power.

If using a digital battery:

1. Turn on battery with Main Power & AC Power buttons
2. Use power cord from cable bag to connect the decoder to the battery
3. Loop cord around handle to prevent disconnection



To the right of the decoder screen are two black buttons, each with a symbol underneath. These buttons are for moving through, and making selections in, the menus:



The left button is for scrolling down a menu or moving from one field to another



The right button is for selecting a menu item or confirming a field value



Set the number of antennas (mats).

From the main screen (press the select button after each step):



to Timeline Setup



to Number of Antennas



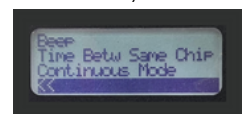
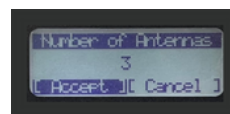
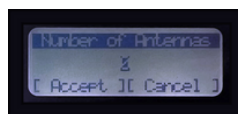
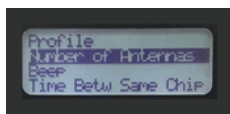
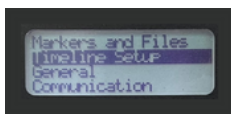
to correct number



to Accept

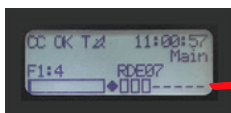


to << (previous menu) X2



Final Step: Test the mats.

While holding test chip (found inside cable bag), walk across mats. Icons will fill in when reading.



CONGRATULATIONS!!

You successfully set up the timing equipment!!





FUTURE HIRING

PROJECT COORDINATOR / PROJECT MANAGER / STAFFING MANAGER

Race Day Events is looking ahead at some possible future positions. If any of these roles sound interesting to you let Meredith know. If you know someone who would be a good fit, have them send a resume and cover letter to staffing@racedayevents.com. Below are brief descriptions of each position. If you'd like a more detailed job description, please let Meredith know.

Project Coordinator

This is designed as an entry-level position for someone who is interested in moving into a Project Manager (Race Director) role with RDE. Project Coordinators assist Project Managers with assorted aspects of owned and supported events, including (but not limited to): completing & submitting permit requests, preparing event supplies, securing race assets (t-shirts, medals, merchandise), and securing financial and in-kind sponsors.

Project Manager

RDE Project Managers manage, organize, and direct an assortment of owned and supported events, as assigned by the Director of Project Management. Specific responsibilities can include, but are not limited to: securing necessary race permits, acquiring event assets (t-shirts, medals, etc), identifying staffing and vehicle needs, and creating the workplan for all applicable event days.

Staffing Manager

The Staffing Manager is responsible for recruiting and hiring part-time event staff, and planning training for full-time and part-time staff. The Staffing Manager works with Project Managers to identify staffing needs for events and is responsible for scheduling staff for approximately 200 events per year. The Staffing Manager also provides HR and payroll support for RDE, including confirming the accuracy of payroll.

Warehouse Associate

The Warehouse Associate is primarily responsible for the safe and efficient loading of vehicles for events, based on provided worksheets and load lists, as well as unloading vehicles after events and returning items to the appropriate place in the warehouse. This individual will also assist with day-to-day tasks such as inventory, repairs, and general warehouse organization. The Warehouse Associate is a 32-40 hour/week position, depending on the event schedule.

UPCOMING EVENTS & ANNIVERSARIES

UPCOMING KEY EVENTS

OCTOBER

5th Sleeping Bear Marathon
22nd Winter Run Series - Pumpkin Run

NOVEMBER

24th Winter Run Series - Elf Run
28th Birdie Derby



OCTOBER ANNIVERSARIES

2 Years

Katherine Bundalo
Ron Heinrich
Jodi Herigodt,
Diane Kienow
Greg McCormick
Emilia Prieto
Michelle Richards
Dawn Smith
Kelly Suchomel
Courtney Vanorio

3 Years

Eric Gowlovech
Meredith Shelton

9 Years

Abbey VanValkenburg

EXCITING
NEWS!!!

Traffic Truck V2 has been ordered! We hope to get the new ride in time for the Combos Marathon in Albany, GA at the end of February.